



Save Mart Center - [savemartcenter.com](http://savemartcenter.com)  
2650 E. Shaw Ave, Fresno, CA

Day of Show Contacts (emergency only)

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[Fresnostatebands.com](http://Fresnostatebands.com)

Thank you for choosing to perform at our second annual Sierra Cup Classic Indoor (SCCi), hosted by the Fresno State Bulldog Marching Band. We are very excited to provide guard and percussion units with a WGI/Dayton experience in a large venue, without having to spend a great deal of money on travel. We very much hope you and your students enjoy this experience and we look forward to providing this show for many years to come!

**Tickets and Seating** - Ticket prices are \$14 for adults (ages 12 and up), and \$8 for kids (ages 5-11) and senior citizens (SMC charges an additional \$4 per ticket processing fee) and students under 5 years old are free. General admission spectators are welcome to sit in sections 101, 102, 103, 104, 105, 106, and 126. **Performers with wrist bands are only allowed to sit in sections 107, 108, 124, and 125.** Please help us protect paying patron's seating. After ticket purchase at the door, spectators with a ticket will enter through the northeast entrance doors at the Save Mart Center (please see attached map). Per arena guidelines all backpacks (clear only), purses, and bags will be searched prior to entry. No outside food or drink will be allowed and the Save Mart Center staff are in charge of entry, allowed only with a ticket or a performer wristband / staff pass provided at check in. There are no exceptions to these rules. Please refer to Save Mart Center Bag Policy: <http://savemartcenter.com/smc-clear-bag-policy/>

**Video and Photos** - Tripods and monopods are not allowed in the stands and those who are shooting video will be asked to cease by SMC staff, as permission has not been granted. SCCi will be providing each unit with a complimentary 4K video, taken from the very best vantage point possible, and it will be emailed to the address with which you registered. **Still photography, without a flash, is welcome.** Please be sure to articulate this information to your parents and members.

**Spectator and Staff Parking** - All spectators and staff vehicles will park in the designated lots (please see attached map). Parking will be \$10 per vehicle (per SMC rules). Only buses and equipment trucks will be allowed to park in the designated area for unit parking (no charge), so please plan accordingly. Parking is guaranteed for buses, trucks, and semis in the center lot (please see attached map). All other vehicles must park in the paid spectator lots. Drop-offs cannot be accommodated. Restrooms are available in the arena for those with a wristband / ticket.

**Check In** - Upon arrival, a designated staff member should proceed to the check in table in the parking lot (see map), to pick up performer wristbands and staff passes. Two lanyard passes will be distributed to each unit. Guard units will receive 5 additional wristbands for staff/parents and percussion units will receive an additional 10 wristbands for staff/parents to help push equipment. Only Sierra Cup Classic Indoor (SCCi) performer wristbands and lanyard staff passes will be honored to gain entry to SMC.

**Warm Up** - All warm-up will take place in the warm up lot, according to the logistics schedule (see attached). Warm-up in other areas or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during warm-up. Face your ensemble in the direction indicated by the arrow (see attached map for warm-up orientation). All equipment must be removed from the warm-up area before you depart for your performance. Departing the warm-up area, use Matoian Way to push to the arena, which runs between the parking lot and the arena. Push down the ramp to the arena floor by keeping right on the ramp. Ensembles exiting the floor folding area (behind the curtain) will keep right when going back up the ramp. Please carefully monitor your students as they move up and down the ramp with equipment as it is a little long and the grade is moderately steep. One vehicle with a trailer or truck will be able to drive down the ramp to drop off heavy equipment, or your floor, but must drive back up immediately after your floor performance.

**Performance / Arena Logistics** - Please make sure your unit is on time from warm-up, checking in to the arena at the bottom of the ramp, where they will be screened by SMC security before entering the building. From there, each unit will be staged behind the curtain on the right side of the arena to push on to set up (right to left). The performance floor will be facing the north end of the arena in the "U". A timing and penalties judge will facilitate your movement and event staff will guide you off the floor to the folding area after your performance. Please fold your floor immediately after your arrival in the folding area and follow the instructions of event staff.

**Scoring / Commentary** – We are utilizing Competition Suite for the show, so please log in to retrieve your judge commentary. At the end of the show, a recap will be emailed to you, as will your 4K performance video.

**Awards Ceremony** – Awards presentation will be captains only. All those participating in the retreat need to report to the floor folding area immediately following the last performance. Please inform your performers and decide which representatives will be on the floor.

#### **Adjudication Panels 2023 SCCi Show**

Guard Panel: Alice Hays – DA  
Nancy Penman - Movement  
Heather Kuyper-McKeithen – Equipment  
Tony Crapo - GE 1  
Matt Smith - GE 2

Percussion Panel: Alan Kristensen - Music  
James Gow - Visual  
Jamie Holly - GE Visual  
Vince Oliver - GE Music

Show Announcer: Chris Stratton

**Please help us thank our BMB Sponsors for their support!**

